

Eidgenossen

(A.C. Michel-Marsch)

This musical score is for the piece 'Eidgenossen' by Kurt Weber, based on the A.C. Michel-Marsch. It is a full orchestration for a brass band and percussion ensemble. The score is written in 2/4 time and features a variety of instruments including Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

Sop. Cr. *mf*

S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

17

Sop. Cr. *f* *sf* 1. 3

S. Cr. *f* *sf* 3

Rep. Cr. *f* *sf* 3

2nd Cr. *f* *sf*

3rd Cr. *f* *sf*

Flg. Hrn. *f* *sf* 3

Solo Hrn. *f* *sf*

1st Hrn. *f* *sf*

2nd Hrn. *f* *sf*

1st Bar. *f* *sf*

2nd Bar. *f* *sf*

1st Trb. *f* *sf*

2nd Trb. *f* *sf*

Bass Trb. *f* *sf*

Euph. *f* *sf*

E♭ Bass *f* *sf*

B♭ Bass *f* *sf*

Glock. *f* *sf*

S.D. *f* *sf*

Cym. *f* *sf*

B.D. *f* *sf*

25 26

Sop. Cr. *ff*

S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E^b Bass *ff*

B^b Bass *ff*

Glock. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

32

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

f

f

f

f

This musical score is for the piece 'Eidgenossen - LME'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Soprano Alto (S. Cr.), Alto (Rep. Cr.), Tenor (2nd Cr.), Bass (3rd Cr.), and Flute (Flg. Hrn.). The instrumental parts include Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (Bass Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is divided into two main sections, 1. and 2., with a repeat sign between them. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

46

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

54

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Glock. S.D. Cym. B.D.

62

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

sf sf sf

70

1. 2.

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.